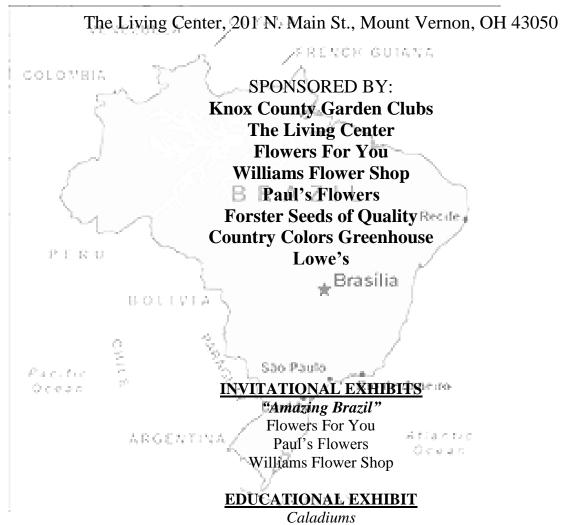
DAN EMMETT MUSIC AND ARTS FESTIVAL FLOWER SHOW

"Amazing Brazil"

August 12-14, 2016



Knox County Garden Clubs Officers

HORTICULTURE DIVISION

Section A Open to all adults.

- Class 1. One bloom, any variety, round form, disbudded with foliage attached.*
- Class 2. One spray, any variety, not disbudded with foliage attached.**
- Class 3. One spike, any variety, not disbudded with foliage attached.***
- Class 4. Grasses, three stems, any variety, not to exceed thirty inches in height.
- Class 5. Container grown indoor plant, any variety, **one plant per container**, pot not to exceed ten inches across, may be multiple stemmed.
- Class 6. Container grown outdoor plant, any variety, **one plant per container**, pot not to exceed ten inches across, may be multiple stemmed.
- Class 7. Flowering shrub, one stem, any variety, named, foliage attached.
- Class 8. A constructed creature using vegetables and/or plant material. No painted material. **OPEN TO ADULTS AND JUNIORS ALIKE.**

Section B Juniors (Age 19 and under)

- Class 9. One bloom, any variety, round form, disbudded with foliage attached.*
- Class 10. One spray, any variety, not disbudded with foliage attached.**
- Class 11. One spike, any variety, not disbudded with foliage attached.***
- Class 12. Container grown plant, any variety, **one plant per container**, pot not to exceed ten inches across, may be multiple stemmed.

Section C The Living Center Residents Only

- Class 13. Container grown plant, any variety, **one plant per container**, pot not to exceed ten inches across, may be multiple stemmed.
- Class 14. **Brazilian Gems**—a bracelet to be worn or placed on a walker, made of artificial stones/gems and dried plant material. Plant material can be treated or artificially colored.
- *Bloom—one disbudded bloom on a stem. Ex. rose, zinnia, sunflower, daisy, dahlia, marigold, calendula, cosmos, crested celosia, echinacea, gloriosa daisy, gaillardia, gerbera daisy.
- **Spray—a single main stem with blooms or florets borne on pedicals or lateral branches, led by a terminal bloom which blooms first. Ex. marigold, garden mums, cannas, plumed celosia, hardy asters, lisianthus, sedum, nasturtium, perennial phlox, petunias, statice, yarrow.
- ***Spike—single stalk in which the bottom floret usually blossoms first. Ex. gladiolus, bells of Ireland, buddleia, cleome, delphinium, hosta flower, snapdragon, Larkspur, monarda, salvia.

Multi-Rhythmic Design—a Multi-Rhythmic three-dimensional creative design emphasizes two or more rhythms in the design. Line is the element, the visual direction through the design, (strong eye movement that creates rhythm(s)). These rhythms are developed by centers of interest carefully equated over the entire design. Push-pull tension moves the eye from one point to the other. The rhythmic patterns may be in any direction; vertical, horizontal, diagonal, circular, or any combination of one or more of these. The rhythm(s) may come from one material, or one material may have more than one rhythm. It may be free flowing, irregular or a combination of both. The simplicity and clarity of each rhythm is of vital importance. Avoid using confusing fillers and unnecessary confusing lines. See 2016 Edition of OAGC Handbook.

ARTISTIC DIVISION "RRAZIL"

<u>Section D</u> Open to all adult amateurs, any individuals, garden club members, professionals, judges or student judges.

- Class 15. Summer Olympics —a design depicting an Olympic event.

 Painted material allowed.
- Class 16. **Amazon River**—a design showing water. No painted material.
- Class 17. **Rain Forest**—an all foliage design. Could include leaf manipulation. No painted material. May be staged in front of mirrors.
- Class 18. **Carnival**—a design that is big, bright and bold. Painted material allowed. May be staged in front of mirrors.
- Class 19. **Samba**—a multi-rhythmic design. See description on facing page. Painted material allowed.
- Class 20. **Brazil, the largest country in South America**—an interpretive design. Explain interpretation on 3x5 card. Painted material allowed.

Section E Open to amateurs, individuals or garden club members.

- Class 21. **Brazil Nuts**—a design incorporating Brazil nuts. No painted material.
- Class 22. **Poison Dart Frogs**—a colorful small design between 5" and 12" in any direction. To be staged on a platform provided by the show committee. Painted material allowed.
- Class 23. **Christ the Redeemer**—a design in a religious manner. No painted material.
- Class 24. **Iguazu Falls**—a traditional vertical design. No painted material.
- Class 25. Coffee—a design in a mug. Painted material allowed.
- Class 26. **The Equator**—a design incorporating round forms. Painted material allowed.

Section F Juniors (age 19 and under). Please list age on entry tag.

- Class 27 A. Ages 12 and under. **Soccer**—a design incorporating a ball(s). Painted material allowed.
- Class 27 B. Ages 13-19. Soccer—same as 27 A.
- Class 28 A. Ages 12 and under. **70,000 Species of Insects**—a small design between 5" and 10" in any direction. To be staged on a platform supplied by the show committee. Painted material allowed.
- Class 28 B. Ages 13-19. **70,000 Species of Insects**—same as 28 A.

SEE CLASS 8 FOR ADDITIONAL JUNIOR ENTRY.

RULES

GENERAL

- 1. All exhibits are to be entered between 8:30 & 11:00 a.m. Friday, August 12th at N. Main St., Mount Vernon, Ohio.
- 2. Judging will begin with the Junior entries at 1:00 p.m. by the OAGC Standard System. Judge's decisions are final and no decisions are to be changed after the close of judging. Judging is open to show participants only.
- 3. The show will be open to the public on Friday from 4 to 8 p.m., Saturday from 11 a.m. to 8 p.m., and Sunday from 11a.m. to 4 p.m.
- 4. All entries are to be removed starting at 4 p.m. Sunday. If you cannot claim your entries at that time, please make other arrangements.
- 5. Committee reserves the right to combine or subdivide classes as needed to insure a uniform show.

HORTICULTURE EXHIBITS

- 1. Open to all gardeners. The exhibitor must grow all horticulture exhibits.
- 2. Exhibitor's name and address must be on entry tag. Juniors add age also.
- 3. Horticulture exhibits should be in clear glass containers of proper size.
- 4. Container plants must be in exhibitor's possession for at least three months.
- 5. Unlimited entries per exhibitor are allowed in each class, providing each entry is a different variety. All exhibits must be named as to variety. Classes may be subdivided if entries warrant it.

ARTISTIC DESIGNS

- Classes 15-20 open to any adult, amateur, individual, garden club member, professional, judge or student judge. Classes 21-26 AMATEURS ONLY, any individual or garden club member. Classes 13 and 14 open to The Living Center residents only.
- 2. Exhibitor's name and address must be on entry tag. A 3x5 card must accompany each design listing all plant material used. An interpretation card may be included with any design but is required in Class 20.
- 3. Exhibitors may make only one entry per class.
- 4. Preference will be given to roadside and garden grown flowers.
- 5. No artificial plant material may be used. Painted dry material is permitted in all classes except 16, 17, 21, 23, 24. No fresh material may be painted or artificially colored. Accessories are permitted in any class but must be incorporated into the design.
- 6. All artistic classes will be staged on open tables covered with gold plastic. Classes 17 and 18 may be staged in front of mirrors.
- 7. Designs are to be staged under the direction of the placement committee. Caution will be exercised but the committee will not be responsible for breakage, theft or loss of property.

AWARDS

Ribbons and premiums will be awarded: 1st place-\$3, 2nd-\$2, 3rd-\$1. "Best of Show" will be given in each Section (A, B, C, D, E, F) at \$5 each. One "Judge's Award" of \$5 will be given in Section D or E. One "Most Creative" award will be given in Section D or E. "People's Choice" award will be announced on Sunday at 4 p.m. All participants will receive a \$10 gift certificate from Forster Seeds of Quality.

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ADDENDUM

Class 8A—Any vegetable or fruit, named, any one variety.

One large (cabbage, cauliflower, broccoli, corn, etc.)

or three medium (tomatoes, peppers, potatoes, onions, beets, carrots, etc.)

or five small (cherry tomatoes, beans, etc.)

Refer to the vegetable and fruit chapter in the 2016 edition of the OAGC Judges' and Exhibitors' Handbook for details on grooming the items to be judged.